then set forth into the world that has
when they leave your homes, the safety
your children wear their sacramentals, for
the direction of Heaven. You must wear
the world deceiving even the elect.
time grows short, and he now goes about
darkness, Lucifer himself. He knows his
diabolical practices that could only be
recordings of Lucifer, that will put into
these diabolical agents of hell, the
"You must remove from your homes
responsibility lies alone with you now!
"Parents, do not expect your clergy to
"My children and parents, listen to Me
ROCK AND ROLL
“My children and parents, listen to Me
well. You must not allow your children to
listen to recordings known as rock and
roll. They have been specifically created
by Lucifer and his agents to seduce your
children. They are the major instrument
for leading your children into the plague,
the country-wide plague of drugs, the
country-wide plague of atheism, the
country-wide and world-wide plague of
casting aside your God and substituting
false gods and religions.
“My children, awaken from your
slumber!
“Parents, do not expect your clergy to
come forth from their pulpits and give
counsel to your children. This
responsibility lies alone with you now!
“You must remove from your homes
these diabolical agents of hell, the
recordings of Lucifer, that will put into
your child a spell, a hypnotism leading to
records known as rock and
roll. And all the nuns, they’re skipping down
Oh, he’s grinning, and he looks horrible!
high heels. And this nun—[Veronica
and short skirts and silk stockings and
they’re dressed in hot pants and slacks
—
Pope Benedict XVI
UNGODLY MUSIC
“An authentic updating of sacred music cannot occur except in
line with the great tradition of the past, of Gregorian chant and
of sacred polyphony.”

DIABOLICAL MUSIC
“Women must adorn themselves in
modesty. Pagan practices of diabolical
music is not condoned by the Eternal
Father, nor shall We condone dancing
and all manner of worldly entrance within
the holy houses of God.”

COME OUT OF YOUR DARKNESS
Veronica - There is a door. It’s a very
large building. And Theresa has opened
the door, and I hear music. It’s very loud.
And I see girls in black tights, and
they’re jumping around. Now one is
wriggling, and Theresa has turned her
back. She walked over and she picked up
a dress. Oh, and she took it and held it
out like it was very distasteful to her. And
she dropped it into the wastepaper
basket. Theresa went outside, and I see a
whole group of nuns filing into the room.
They’re all dressed in long habits.
They’re dressed like novices in the
Carmel. They have white—they’re white,
sort of like mantles over their heads, and
a white, large bib. And they’re carrying
the garments to the ladies that are
dancing in the tights. And they said:
“Place them on and no longer offend
your God. You have been misled. You will
be only responsible to the Father for
what you do of your free will in heart.”
I see a nun. I think she’s a nun. She’s
playing a flute, and she’s dancing down
the road. And all these—I think they’re
nuns; they have veils on their heads, but
they’re dressed in hot pants and slacks
and short skirts and silk stockings and
high heels. And this nun—[Veronica
screamed.] Oh, she turned around. The
nun has an awful face. It looks like satan!
Oh, he’s grinning, and he looks horrible!
And all the nuns, they’re skipping down
the road. And there are hundreds of
them, and at the end of the road they fall
in! It’s a big open pit, and they’re all
falling in. And when the group falls in
another one who looks like satan comes.
And it seems like there’s no end of it. Oh!
Oh! [Veronica sob.]
Theresa said:
St. Theresa - “Sisters of Christ, children
in darkness, come out before it is too late.
The end is not as far as you can see.
Come out of your darkness into the light.”

CONSECRATED TO SATAN
“Listen well, My children, and
understand that I ask you to remove all
diabolical musical recordings from your
homes. Your children are bringing
demons into your homes because, at the
time that these records were produced,
called “rock, hard rock”—they were
produced in the temple of satan,
consecrated to satan. You do not
understand, My children, but many of
your companies, your record companies,
are under the control of Wicca, the
international organization of witches and
warlocks. Do not laugh! It is true! Lucifer
has given them power over mankind.
However, the power is allowed by God
the Father in Heaven to test all of
mankind.”

BACKGROUND STORY
"THE LOURDES OF AMERICA"
Veronica Lueken, the seer of Bayside, was a wife and
mother of five children. She went to her eternal reward
on August 3rd, 1995. St. Theresa the Little Flower
promised to greet her with a bouquet of red roses
when she arrived in heaven.
Our Lady appeared to Veronica in her home on April
7, 1970, informing her that She would appear on the
grounds of the old St. Robert Bellarmine Church in
Bayside on June 18, 1970; that vigils of prayer be
held there (now temporarily held at the Vatican Pavilion
Site in Flushing Meadows Park), and that full directions
be given to the clergy of the parish to prepare for Our
Lady’s first visit there.
Our Lady also requested that a Shrine and Basilica
be erected on this Her chosen Sacred Site, which is to
be named “Our Lady of the Roses, Mary Help of
Mothers.” She promised to come on the eve of the
great feast days of the Church. The Blessed Mother
also instructed Veronica to disseminate the message
given to her throughout the whole world.
Our Lady has requested that the Rosary be recited
aloud by the crowd during the whole of the Vigil. All
are requested to kneel in the presence of Jesus. The
Message was repeated word for word by Veronica.
Veronica also described what she saw. All has been
recorded on audio tape.
NOT OF THE CHURCH

Veronica - Our Lady is placing Her hands upon Her eyes, and She’s pointing over to the left side. Her right side. I see the inside of a church. There is service going on. But however, what are they doing? They are skipping, like frolicking down the aisle. As I watch, I see—it is the priest, I believe, behind the altar.

He’s motioning to two children to come out of the pews and go to the rear of the church. The children are hastily—almost running to the back of the church, and I see they are picking up something. Oh, it is the ciborium and the plate. Oh! Our Lady - “Now what are they doing, My child?”

Veronica - They are taking it up to the altar. Now the priest and the other man—Our Lady - “The deacon, he is called, My child, the deacon.”

Veronica - They are giving these over to them and the priest is now going back to his station behind the altar. Now all of a sudden he raises his hand, and a young—oh, a young woman is coming out of the pew. But oh, my goodness me! She has on a pair of shorts, and she’s heading for the altar.

Now Our Lady is pointing. The woman starts to sing. Her music is not one of the church, or those accepted by God. And as she sings, the priest stands behind the altar. And in his eyes—“Is he admiring her or adorning her?”

Our Lady - “It looks, My child, like he is admiring her.”

June 18, 1993

WHAT MANNER OF DERELICTION?

“O pastors in My Son’s House, how many times must I warn you of the dangers of your innovations, the dangers of your experimenting in My Son’s House? You will not convert, you will not return Our straying sheep with your improvisations. You must return discipline to My Son’s House. This discipline must start with the rulers in My Son’s House.

“Satan has poisoned many minds. The hour grows short and the sand is running out.

“What manner of dereliction do We hear in a form of music that takes the hearts and minds of Our children from prayer? My Son’s House, His Church, is a house of prayer to the Eternal Father through My Son. You are making it a meeting place and a hall of gathering for all of the demons loosed upon your world. Slowly My Son’s House is being changed into a church of man, until all vestige of recognition will be removed from it.”

Our Lady, November 22, 1976

CHILDREN BEING BRAINWASHED

“Parents, I ask you now to remove from your home all agents or significations relating to the agents and forces of hell—Lucifer and his demons now loosed upon earth. Because you are not accepting the graces given to you from Heaven, parents, you are not aware that your children are being brainwashed by Lucifer. He sends into your homes music. You accept these to make your children happy, but there is a power called witchcraft. Do not laugh as I tell you this. It is here, it is now, and it is powerful, even unto the death of a human being. It is a group that is using religion as a front, My children. There is only one religion that can save your country and all of the countries of the world: the religion of the cross and My Son’s sacrifice upon that cross.”

Our Lady, November 25, 1978

GUITARS, MUSICAL INTERLUDES, DANCING

“Already there is much discord in My Church upon earth. It saddens everyone in Heaven. And We are out in force now, going throughout the world seeking to set up armies of good children who will fight, to the bitter end if necessary, to save My Church upon earth. It is being destroyed. Just as rodents will burrow into a house, those who have evil natures are burrowing into My Church. We find it almost unrecognizable, My children. However, I will say this: I asked you to remain in your parish churches, not to judge by the actions of man.

“The institution itself, as set by Me, remains to be true; however, the cavorting and the banjos and the guitars and the musical interludes and the dancing are all created by satan. So you can understand that satan has entered now with his armies in full regalia, appearing as humans. However, they are demons in disguise, and they have one ultimate aim: to try to destroy My Church, the Roman Catholic Church, with the seat of Peter as the head.”

Jesus, March 18, 1989

CREATIONS OF SATAN

“My child and My children, the days will grow darker, and there will be hunger in your land. Yes, My child, what I brought you here for this evening is to tell the world that there will be a crash in the monetary doings of your government—an absolute crash that will affect every man, woman, and child in the United States and Canada, and then, like a serpent, creep all over Europe, until the world sees one big, massive depression. I can illustrate to you, My children, what I mean by this monetary depression.

“Should you go and wish to buy a small instrument, even a guitar, that We hear plucking away at the dervishly, and devilry, of what is called the musical Mass, strung by guitars, and other creations of satan. My child, I go on to tell you, you will say that the guitar is not a costly item, but in order to buy this guitar you will carry an actual satchel, an overnight bag—size, My child—let Us put it that way clearly—of notes, your currency. It will take a whole suitcase of paper—paper money that no longer has a value. You will soon be reduced to bartering for your food.”

Our Lady, September 7, 1985

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Pope Benedict wants only “authentic” sacred music in church services, which includes traditional choirs and Gregorian chant but not guitars or folk/popular-style choruses.

Speaking after a concert in his honour in the Sistine Chapel at the weekend, the Pope said sacred music must take into account the tradition of the church, especially “sacred polyphony”.

Such music helped not only scholars and enthusiasts but the whole church community, for whom it represented an “inestimable spiritual, artistic and cultural heritage”.

“A authentic updating of sacred music cannot occur except in line with the great tradition of the past, of Gregorian chant and of sacred polyphony.”

The Pope’s remarks, quoted by Opus Dei’s Zenit news organisation, come as Australia’s bishops have voted to accept a new translation of the Mass that the Vatican favours as more faithful to the original Latin text. (“Pope says pop out of tune at Mass,” The [Australian] Age, June 28, 2006)

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HOLY HOUR

Our Lady instructed Veronica to hold a Holy Hour each and every Sunday for the intentions of the Pope and all clergy, and in preparation for the proclamation of the Lord’s day. The weekly Holy Hour is held at 10:30 a.m.: the Vigils of prayer from 7:30 to 10:30 p.m.—both events at the Vatican Pavilion, Site in Flushing Meadows-Corona Park, borough of Queens, in the city of New York. The Apparitions continued until June 18, 1944, and a message was given every Vigil that Veronica was present.

For more information, additional copies, and a calendar of upcoming vigils, including a map, write directly to: